



PBA
124 S. Perry St.
Saint Marys, OH 45885

HAVING FUN PUTTING ON A SHOW
Guidelines for putting on a sanctioned PBA show

By: Lisa Roskopf
Assisted by: Chris Utterback

Lisa Roskopf and Chris Utterback February 23,2006
Revised by NFN Feb 28, 2020

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Guidelines for putting on a sanctioned PBA show

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For the most current copy of the Official PBA Show Rules available go to the Pygora Breeders Association website <www.pba-pygora.com> OR Write PBA, 124 S. Perry St., Saint Marys, OH 45885

PBA Show Guidelines

A “**HOW-TO**” for putting on a show

The following is a guideline to help put on a show. This information was gathered from reviews of several shows done over several years. If you are planning a small “on the farm” type show, you will not need all that follows. Just take the parts that apply to you. In doing a simple show, less lead time may be required.

Suggested Time Line:

ONE YEAR TO NINE MONTHS BEFORE THE SHOW

Choose location:

Successful and fun shows have been put on in arenas and in people’s backyards. One of the first things to decide is how much room you will need. Listed below are some things to consider in helping you decide just how big of an area you will need.

Questions to ask to help with decisions:

- * How many goats and owners do you expect to attend?
- * Will you need to supply pens or will people just keep their goats in crates?
- * Do you plan to have the public attend?
- * Do you want vendors and food booths?
- * Will bucks be included in the show?
- * What kind of parking is available?
- * Are there restrooms?

Choose when to have the show:

The time of year is an important consideration. It will determine if the goats are “in” or “out” of fleece. Consideration must also be given to what the local breeders breeding cycle is. Weather will also effect if people can easily travel there and what is needed to keep the goats comfortable. Sometimes it is good to put on a show in conjunction with another event. This can help with costs for advertising, space rental, insurance, etc., and draw more new people to your event.

Questions to ask to help with decisions:

- *What is the weather like this time of year?
- *Is it an outdoor event or an indoor event?
- *Are there any holidays or fairs going on?
- *Do you want to have the goat’s in-fleece?
- *Is it during kidding season or just before?

Vendors:

Renting out booth space is a good way to help raise money to help pay costs. They also help to generate public interest. If you choose to have vendors, you need to decide early which type of vendors you want. Vendors need plenty of lead time so they can plan their own schedules. You need to decide where to advertise so you can reach them easily. Going to other shows where potential vendors for your event might be found and passing out announcements is a personal way to spread the word great (get permission from the local show chair or whoever is hosting the event before passing out flyers for your event.) Have a vendor application with costs prepared in advance. **(See sample pages A & B)**

If you do a mailing, send a show announcement. It can get you extra advertising. **(See sample page C)**

Make sure you follow up any contacts with phone calls.

Mail confirmation letters to vendors that have paid for a booth.

Questions to ask to help with decisions.

- * How much room do you have for vendors?
- * How many people are the vendors going to draw? Will you have enough room?
- * How much are you going to charge per space?
- * Will they require electricity?
- * Are you going to provide chairs and tables or should they bring their own?
- * Do you want to have a fiber co-op booth where show exhibitors can sell fleece?
- * Do you want to give vendors a free ad in the show booklet?

Food Booths:

If you decide to do the food on your own, check out what the health department requires for a license. Some suggestions for vendors may be from local fair grounds, 4-H extensions, girl/boy scouts, and churches.

You may want to just offer drinks.

SIX MONTHS BEFORE THE SHOW

Judge selection and alternate:

When choosing a judge, you need to consider not only their expertise but also where they live and how much they charge. If your event is held in conjunction with another event you may be able to share a judge. Most judges are provided with soft drinks and a meal. Make sure agreements are in writing so there is no confusion.

Questions to ask to help with decisions:

- *Is the person sanctioned by PBA?
- *Is the person available?
- *What are the judge's fees?
- *Do you need to provide air fare or travel expenses?
- *Do you need to provide food and lodging?

Send in Application for Show Sanction:

Write to PBA or download from their website an Application for Show Sanction (http://www.pba-pygora.com/acrobat/Show_Sanction_Application.pdf **see also sample D**).

When returning the form, you will need to have decided what type of shows you will be having: Buck, Doe, Wether, and/or Fiber. You will need an application for each type of show you are planning on having.

Information you will need to supply on each application is:

- Date of Show
- Type of Show
- Name of Show
- Place of Show
- Sponsoring Organization
- Show Chair and their PBA #, address, phone #, and e-mail address
- Judge's name and PBA#
- Signature of Show Chair and date Application is signed
- You will also need to include/attach a class schedule, listing all proposed classes and divisions to ensure your show adheres to the PBA Official Show Rules:

http://www.pba-pygora.com/acrobat/Official_Show_Rules.pdf

With each application, you will also need to include the appropriate sanctioning fees (see: http://www.pba-pygora.com/acrobat/Show_Sanction_Application.pdf)

If your application is approved, you will receive from PBA a copy of the Official PBA Show Rules; a copy of the Official PBA Breed Standards; a 3-part Report of Award form for each show; and PBA rosettes for Reserve and Grand Champion for each show you are applying sanctioning for.

The 3-part Report of Awards must be filled out completely and signed by the local show chair and the judge for each show. The local show chair will keep the pink copy of each form for his/her records and the judge will keep the yellow copy for his/her records. The white copy is to be sent back to the PBA Show Secretary along with the class placing form, for each show. It is important to get these forms sent in as soon as possible so the sanction can be approved and the winners can get credit for their wins and their official wins. (See **sample page E**)

Make Show entry packet:

This packet should include the date and place of the show as well as who the judge will be. It should have all the rules of the show, and a list of classes with the classes numbered. The entry form should provide space for the exhibitor to fill out all required goat and exhibitor information. It should have the deadline for entry as well as fee information. Remember to remind people that all goats must be tattooed and/or microchipped (the exhibitor is required to supply the microchip reader) and their registration papers must be checked in the day of the show and available until the Report of Awards are finalized. Tell people if food is offered. Place an insurance disclaimer on form. (See **sample pages C, F, G, H, I**)

Questions to ask to help with decisions:

- *What will your entry fees be? (You need to consider your expenses to determine this. Bucks are usually charged more.)
- *Do you want to allow late entries? If so, will you charge more?
- *Will you allow entries the day of the show?
- *Will you allow substitutions?
- *Will you provide pens? What are the fees? (for a small, local show, goats can be shown out of their owner's crates.)
- *Will you provide bedding? How much should you charge?
- *Remind people to bring feed and water buckets.
- * Do you want to invite local breeders to buy advertisements for their farm in the show booklet?

Plan your floor layout:

To decide how many goats, vendors, and people you can comfortably handle, it is wise to make up a floor plan. If you are renting a hall, this is usually required anyway. This needs to include the show ring space, goat pens, venter booths, food vendor, welcome/check-in table and whatever else you plan to provide. For a buck show, it is wise to have them well separated from the does. Experience of those who have done shows where the public was invited has shown that you might want to place the bucks outside under tarps or tents due to their odiferous scent. (see **sample page J**)

Insurance:

It is wise to cover all the organizers with insurance in case the unthinkable happens.. Most venues now require insurance for any event. Be sure to check before you commit to rent the space. They may be able to direct you to someone who specializes in “special event insurance.” It is also wise to place a disclaimer on all forms and at all doors.

Advertising:

If you are planning to have just a small show for local breeders, your advertising needs may well be served through PBA newsletter and local goat clubs. If you are planning to have vendors and the public you will need to do a more extensive job. Some places to consider advertising are: Fiber magazines, 4-H, goat magazines, feed and farm stores, pet stores, newspapers, veterinary offices, grocery stores, wool related shops, and schools. Most magazine event calendars are free.

Rentals:

To determine what you need to charge your vendors and exhibitors you need to consider your expenses.

Questions to ask to help with decisions:

- *How many tables and chairs do you need for the public and exhibitors?
- *How much will you need to pay for goat pens?
- *If you are going to provide chairs & tables to vendors, what is their cost?
- *What will it cost to rent a public address system?
- *How much are clean-up fees and dumpster fees.

Send out vendor forms:

Vendors do need to plan far in advance for which shows they will attend. (see **sample page B**)

THREE MONTHS BEFORE

Start designing the show booklet:

If you are doing a show that will have the public attending, it is good to do a welcome page with information about the Pygora. There should be a schedule of events, show class listing, and a biography on the judge/judges. You could also include the PBA mission statement, and of course, the advertisers. Don't forget to ask local breeders if they want to participate and charge a fee to help off-set printing costs. You might include the breed standards: http://www.pba-pygora.com/acrobat/Breed_Standard.pdf to help the public understand the Pygora breed. (see **sample page N**)

Check to see how many vendors are signed up and confirmed.

If you still have lots of room, now is the time to go out and personally solicit participants. Mail confirmation letters back to vendors.

Get ads out in calendar of events.

Hang flyers (see **sample page K**).

Line up volunteers.

The more people to share the load, the more fun the show. Make sure your volunteers are really committed to do the jobs they sign-up for. You don't need a person for each job. Many of them are small jobs and take little time.

- **Local Show Secretary**: This person will check in all the goats before the show. They will make sure the registration numbers match the entry form and that goats are in the correct classes. They will give out the entry packets to the exhibitors. They will record the results of all classes. They will help the judge check tattoos and/or microchips and make sure the official PBA records have the required signatures. The Local Show Secretary must have someone else show their goats. Their main responsibility is to record all class results accurately during the show.
- **Ring Steward**: This person is responsible for keeping the show moving. They must know how many goats are in each class and make sure they are at the ring on time. The Ring Steward can announce the classes and call for people who are late, to get to the ring. It is helpful to have an entrance and an exit gate. The next class should be lining up by the entrance while the current class is in the ring. The Ring Steward is also responsible to either hand out ribbons or make sure someone else is there to present them.

- Announcer: An announcer is also useful in keeping people interested in what is happening in the ring. This is especially helpful when the public attends a show. Information about the judge, Pygoras in general, and that particular class can be given. If the ring steward does not wish to announce classes and people needed in the ring, this is another job that can be handled by the announcer.
- Set Up and Clean Up Crew: These people are very essential. No experience necessary, just enthusiasm. It is very helpful to have copies of the floor plan available for the crew.
- Awards Presenter: Many times a child is chosen for this job. They love to give ribbons out and be part of the event. The ring steward needs to be the back up for this job.
- Public Relations and Welcome Person: If the public is invited, it is good to have someone to point people to what is where and give information about PBA and local breeders. This person could be in charge of educational materials and show books. This person does not have to be at the table through-out the show as long as they keep an eye on it and replenish information as needed.
- Vendor Organizer: This job can be easily handled as a separate entity. It is good to have just one person in charge of organizing the vendors. That way they all get exactly the same information and there is less chance of double booking a space.
- Photographer: It is good to designate one person to get some general shots of what is happening around the show. These pictures can be shared with PBA and participants. Call local newspapers and send out show announcements to get them interested in sending their own photographer and reporter.

A photo of the Grand Champions must be sent to the PBA registrar and newsletter editor.

EIGHT WEEKS BEFORE THE SHOW

Send out show entry packet which includes goat entry forms and show information.

As your entries come in, start assigning show numbers to each goat. Make sure animals are entered in the correct classes and fees are correct. It is easier to do this now than at the check in table. It is very helpful to give each person a list of their classes the day of the show. You can either put classes the goat is entered in on the back of their number, or give them a list. Make extra copies for the public so they can follow along.

Organize any demonstrations:

Some vendors may enjoy the opportunity to demonstrate their product. You may also want to have shearing, spinning, felting, herd health, etc.

Order ribbons and rosettes:

Decide what you want printed on the ribbons and how many you will need. You do not need to print the date on the ribbons. That way any left-overs can be used for another year.

Put together a show kit:

You need to make sure you have a working flashlight, to place behind ears when checking tattoos; the show rules; the breed standards; pens; pins; a tape measure or stick; something for the judge to wash their hands with between goats. **Bottle water for the judge should also be available.**

You should have all your sanction paperwork and Report of Awards as well.

Make signs to direct people to the show:

It is very helpful to have signs on the major roads to direct them to the right place. Make goat entrance and people entrance signs.

ONE WEEK BEFORE THE SHOW

Make sure the pen layout fits. Get show books and entry lists to the printers. (See sample page L, & N)

Check on volunteers. Go over whole list to make sure all bases are covered. Put together show packet for each exhibitor. The packet should include numbers with name of goat and class numbers on the back, pins to attach the numbers with, a class entry list, a show booklet.

DAY OF, OR DAY BEFORE THE SHOW

It is best to have as much set up done the day before the show as possible. A few things that can be done the day before the show...

- * Put out goat pen and vendor layout maps.
- * Set up the show ring.
- * All pens should have the exhibitor's name placed on them. Also, have pen assignment layout at the check in table.
- * If you are using an insurance disclaimer, place it at all doors.
- * Put up signs outside to direct people.
- * Set up check-in table and any other tables needed.
- * Vendor booths should have their names on them.
- * Make sure PA system works.
- * Set up tables and chairs for the public.
- * Set up Local Show Secretary table for recording results and holding ribbons inside the ring.

AFTER THE SHOW

Tattoos and/or microchips must be checked by the judge while the Grand Champion and Reserve Grand Champion are still in the ring. Make sure all Report of Awards (See Sample E) are signed by the judge and show chair, and ready to be mailed to the PBA Show Secretary as soon as possible, along with a copy of the List of Class Entries (See Sample L) that has been filled out with the class placings filled in.

Sit down with all the helpers and review how it all went. This will help plan the next show. Ask vendors if they were satisfied. Ask those who showed goats what they thought.

Write a show report for the PBA newsletter. If there were no reporters from the local papers, submit the story to them as well. This will help you get someone there next year as well as advertise the goats for everyone. Remember, newspapers love pictures.

Last but not least, make sure you send a follow-up and thank you to all volunteers.

A FEW FUND RAISING IDEAS ARE:

- * Sell advertising pages in the show book to breeders, farm and feed stores and anyone else that may be interested.
- * Get farms to sponsor classes.
- * Have a raffle where local breeders donate items and sell tickets.

JUST FOR FUN

A fun class for both exhibitors and public is an obstacle class and a costume class. These classes give everyone the chance to relax and have fun, and is a good way to wind up a show.

JUST A NOTE:

It is always a good idea to keep reminding the exhibitors, and the public, that a “show win” means that at that time, on that day, that judge chose these goats. The main focus of the show is to have FUN!!!

HAVING FUN PUTTING ON A SHOW
Appendix and Samples

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- B..... Vendor Registration Form
- C..... Show Announcement
- D..... Application for PBA Show Sanctioning (can be downloaded from website:
 http://www.pba-pygora.com/acrobat/Show_Sanction_Application.pdf)
- E..... Report of Awards (3 part form sent from PBA Show Secretary)
- F..... Judge Bio and additional Booth/Demo Info
 (Part of Show Entry Packet that gets mailed)
- G..... Show Information (Part of Show Entry Packet that gets mailed)
- H..... Class Specifications (Part of Show Entry Packet that gets mailed)
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- J..... Floor Plan
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- M..... Disclaimer
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Note: All samples and examples are based on an actual show that was put on independent of a fair or festival. These forms are suggestions that can be used as templates. The “Fiber Frenzy” name and logo are both copy written and cannot be reproduced without the written permission of Lisa Roskopf.

This show packet put together by Lisa Roskopf and Chris Utterback 8/10/97
Revised by SB on 5/28/05; Revised by NFN on 2/28/2020

“A”
VENDOR ANNOUNCEMENT
Oregon’s 3rd Annual
Pygora Goat and Fiber Show
JANUARY 18, 1997
10:00 AM to 5:00 PM
HILLSBORO, OREGON

Exhibit and sell your products in one of our booths at the Washington County Fair-Armory Bldg. We have limited number of 10’ X 10” spaces, which includes one 2 1/2 X 8” table and two chairs, for rent at \$25.00. Additional tables are \$3.00 each. Vendors will also have their business cards printed in our show booklet for free. These booklets will be given to everyone attending or participating in the event.

Throughout the day we will have demonstrations in half hour time blocks. If you would like to give a fiber or animal related demonstration, please contact one of the co-chairpersons listed below.

**Vendor registration & payment must be received by
January 1,1997.**

Show Website:

Show Chair

Name:

Address:

Phone:

Email:

Vendor or Assistant Chair

Name:

Address:

Phone:

Email:

“B”

3rd Annual Winter Pygora Goat and Fiber Show

Fiber Frenzy©

January 18th, 1997

10:00 am to 5:00 pm



VENDOR REGISTRATION FORM

Name: _____

Commercial Name _____

Telephone _____

Address _____

Type of Merchandise _____

Number of Spaces _____

(Each space 10X10)

Additional tables, chairs _____

Number of Booths _____ \$25.00 each _____

Extra tables & chairs _____ \$3.00 each _____

Total enclosed _____

Would you like to give a demonstration? Please describe it and the amount of time needed.

Deadline for Vendor Spaces: January 1, 1997

Mail: Form, Payment, and Business Card to:

Vendor Chair:

Address:

Phone:

Email:

Show Website:

“C”

Oregon's 3rd Annual
1997

Winter Pygora Goat Fiber Frenzy ©

You've seen them this SUMMER at the Oregon State Fair.
Come see them this WINTER at their fluffy best!



FUN - FOOD - FIBER - VENDORS - SANCTIONED SHOW - DEMOS

WHEN: JANUARY 18th, 1997

TIME: 10:00 am to 5:00 pm

WHERE: The Armory Building

Washington County Fairgrounds

Hillsboro, Oregon

For more information, Contact:

Name: For General show information

Name: – For Vendor information

Show Website:



Pygora Breeders Association (PBA) Show Sanction Application

Date of Show: _____ Type of Show: (circle one) Buck Doe Wether Fleece

Name of Show: _____

Place of Show: _____

Sponsoring Organization: _____

Local Show Chair: _____ PBA Member Number: _____

Address: _____

Phone Number: _____ Email Address: _____

Judge: _____ PBA Member Number: _____

Signature of Local Show Chair: _____ Date: _____

Please attach a class schedule listing with all proposed classes and divisions

Sanction Fees:

\$10.00 per application for Buck, Doe, Wether, or Fleece Shows (*use a separate application for each*)
\$15.00 per application if submitted less than 30 days prior to the show

Applications must be filled out by a PBA member in good standing, and will not be accepted if submitted less than one week prior to the show unless special arrangement is made directly with the PBA Show Secretary.

PBA Sanctioned shows are open only to goats registered by the Pygora Breeders Association.

Please make check payable to "PBA", and mail to the PBA Show Secretary.

**PBA Show Secretary
790 Marsh Rd
Plainwell MI 49080**

PBA Use Only _____

Date Received: _____ Sanction Approved: _____

Check Number: _____ Sanction Refused: _____ Reason: _____



“E”

PBA
124 S. Perry St.
Saint Marys, OH 45885

REPORT OF AWARDS

Please use one form per show. Answer all questions. For wins to become official, all PBA rules must be followed. For Buck, Doe, and Wether shows tattoos or microchips and registration numbers must be checked in the championship show ring before the winners leave the ring. Report of Awards must be filled out and signed at that time. Permanent Grand Champions are required to receive a number of wins "in fleece". Please make sure to mark the box yes or no.

Check One: Doe Show _____ Buck Show _____ Wether Show _____

Date of Show: _____ Name of Show: _____

Place of Show: _____ Sponsoring Organization: _____

Show Chair: _____ Email: _____

Address: _____ Phone: _____

Name of Judge: _____

GRAND CHAMPION

Name of Animal: _____ Reg. Num.: _____

Date of Birth: _____ Tattoo: _____ Microchip: _____

Sire Reg.# _____ Dam Reg.#: _____ Height: _____ In Fleece: Yes No

Owner Name: _____ Address: _____

Do not sign unless all of the above is filled in correctly

Owner's Signature: _____ Date: _____

Mark One: Reserve Grand Champion was Senior Champion Junior Champion
Shown in Correct Class Yes No Papers OK Yes No Tattoo/Microchip OK Yes No

RESERVE GRAND CHAMPION

Name of Animal: _____ Reg. Num.: _____

Date of Birth: _____ Tattoo: _____ Microchip: _____

Sire Reg.# _____ Dam Reg.#: _____ Height: _____ In Fleece: Yes No

Owner Name: _____ Address: _____

Do not sign unless all of the above is filled in correctly

Owner's Signature: _____ Date: _____

Mark One: Grand Champion was Senior Champion Reserve Senior Champion Junior Champion Reserve Junior Champion
Shown in Correct Class Yes No Papers OK Yes No Tattoo/Microchip OK Yes No

Grand Champion and Reserve Grand champion met ALL show requirements, including:

Yes No

Wethers: at least 10 in show, at least 5 seniors in two age classes

Does: at least 10 in show, at least 5 seniors in two age classes

Bucks: at least 8 in show, at least 4 seniors in two age classes

Disqualified Animals Shall Not Be Used In The Count

Yes No

All shows: 4 different registered owners

Judge: If any box is marked **NO**, explain:

ALL THE ABOVE INFORMATION HAS BEEN CHECKED AND IS COMPLETE AND CORRECT

Show Secretary: (Signature) _____ Date: _____

Judge: (Print) _____ Signature: _____

White Copy Goes to PBA Show Secretary; Yellow Copy Goes to Local Show Chair; Pink Copy Goes to Judge

“F”

Hey Everyone – Guess What?! (Judge’s name) is coming to Oregon to judge Oregon’s third annual

1997

Winter Pygora Goat **FIBER FRENZY** ©



(Give a short history of the judge. For example,) -Judge’s name - has been a PBA sanctioned judge for many years. She has been raising Pygoras for many years and has a herd of 25 does. She is also a sanctioned judge for NPGA and Nubian goats. We are really excited to have her as our judge!

Last year’s show was fun and exciting. This year promises to be even bigger and better. As we all know, this show is currently our only chance to show off our fluffy friends when they are at their fluffy best. It is also the only chance for breeders in the northwest to show their senior bucks. New this year, by popular request, will be Grand Champion and Reserve Grand Champion awards for Wethers.

There will be vendors with hand spun yarns, fabulous fibers, crafts, and all sorts of fun stuff for sale. There will be food, brief demonstrations by local crafts people, and an opportunity to mingle with the end users of our primary product – FIBER !

For only \$5.00 you can advertise in the show booklet with your business card or business-card-sized ad. Send your ad and payment in with your show registration form. The show booklet will be available for free to all participants and spectators the day of the show.

◆◆◆**NEW** for PBA members this year will be the Pygora Fiber Booth ! Here is a chance to **SELL** your Pygora Fiber and fiber related products.

Contact (NAME), for more details.◆◆◆

Admission is FREE
Bring your friends !

“G”

Winter Pygora Goat Fiber Frenzy ©

Show Information

OFFICIAL SHOW RULES: the show rules committee will enforce all rules and regulations of the Pygora Breeders Association.

The show is **open only to PBA Registered Goats**. Temporary PBA registration for goats less than 1 year is acceptable. **Bring your registration certificates with you!** They must be presented at the time you check in. **There will be no registration on the day of the show.** Substitutions for classes will be allowed. Remember registration for the show is through January 4th. After the 4th, a late fee of \$10.00 must accompany your registration.

Contact Persons:

Name:

Address:

Phone:

Email:

Name:

Address:

Phone:

Email:

Show Website:

All rights reserved by the judge to combine or eliminate classes based on registration and/or PBA show rules. In the event a class is eliminated, goats may be entered in another class if they meet requirements or they may be withdrawn for a refund of the registration fee for that goat only. **Refunds will not be given for goats whose classes are combined.**

Refunds will not be given for “no shows”.

All persons on the premises will be considered participants in the event. The **organizers assume no responsibility for injury to persons or livestock during this event.** As no veterinarian will be present, the health of individual animals is the responsibility of the owners. Organizers reserve the right to disqualify any animal that appears ill at the time of the show. **Refunds will not be given if the animal is disqualified for any reason.**

Lost or stolen items are the responsibility of their owners.

Winter Pygora Goat



Fiber Frenzy © Show Information

Show Judge: _____

Entry Deadline: January 4th, 1997. All entries received after January 4th must be accompanied by \$10.00 late fee. No entries accepted after January 16th.

Entry Fees: \$6.00 per goat. Group classes are open only to goats that have participated in their age group class.

Arrival: Doors open at 7:30 am. All goats must be checked in by 9:30 and in place by 10 am. (Don't forget to bring your official PBA registration papers.)

Show Time: Judging will begin promptly at 10:30 am.

Departure Time: All goats must remain in place until 5:00 pm.

Doors open for set-up at 7:30 am.

Check in is from 8:30 – 9:30 am.

Pens are \$3.00 each. Advance registration only. Straw will be provided.

Clean up of bedding and the area around the pen is the exhibitor's responsibility. However fairground personnel will dispose of the bedding in their compost area. (i.e. you don't have to haul it away, just gather it and put it in the dumpster.)

Food vendor will be present.

“H”

Oregon Winter Pygora Goat Fiber Frenzy ©, January 18, 1997 Class Specifications

Class Description

1W Junior Wethers, up to 1 year

2W Senior Wethers, over 1 year

Grand Champion Wether/ Reserve Champion Wether

First generation does

1F F1 Does, first generation does up to 1 year

2F F1 Does, first generation does over 1 year

Junior does: Does up to 2 years/ never freshened

1D Junior Does, up to 1 year

2D Junior Does, 1-2 years

Junior Champion Doe/ Reserve Junior Champion Doe

Senior does: **Must** have freshened. Does under 2 that have freshened must be shown in the Senior division.

Does over 2: must meet minimum height of 18 inches; proof of kidding may be required.

3D Senior Does, 2 – 3 years or younger if they have freshened

4D Senior Does, 3 – 4 years

5D Senior Does, 4 and over

Senior Champion Doe/ Senior Reserve Champion Doe

Grand Champion Doe/ Reserve Grand Champion Doe

First generation bucks

3F F1 Bucks, first generation bucks up to 1 year

4F F1 Bucks, first generation bucks over 1 year

Junior bucks: Bucks under 1 year.

B1 Junior Bucks, 1 month - 6 months

B2 Junior Bucks, 6 months – 1 year

Junior Champion Buck/ Reserve Junior Champion Buck

Senior bucks: Bucks over 2 1/2 must meet minimum height requirements of 24 inches. A 1-ounce fleece sample and a full color, side view photo of the buck in fleece must accompany any buck not in fleece.

B3 Senior Bucks, 1 – 2 years

B4 Senior Bucks, 2 – 4 years

B5 Senior Bucks, 4 and over

Senior Champion Buck/ Reserve Senior Champion Buck

Grand Champion Buck/ Reserve Champion Buck

Group Classes:

1G Dam & Daughter, looking for improvement in the daughter

2G Breeder's Trio, any 3 does, same herd name. May be owned by different people.

3G Get of Sire, 2 does out of the same sire, must have different dams.

4G Best Herd, 1 buck, 2 does owned by the exhibitor

5G Golden Fleece, Over all Champion. Open the Champion Doe, Buck, and Wether.

6 G Best fleece. All fleece types, one winner. Open to all goats in the show.

1X Best Dressed Pygora, Costume party open to all Pygoras in the show.

2X Obstacle Class, See if your goat will follow you anywhere.

“I”

Winter Pygora Goat Fiber Frenzy ©

Please Print or Type All Information REGISTRATION DEADLINE: JANUARY 4, 1997
ADD LATE FEE OF \$10.00 AFTER JANUARY 4th.

NO ENTRIES ACCEPTED AFTER JANUARY 16th.

Name of Registered Owner: _____

Street Address City State Zip: _____

Phone Number: () _____ Email: _____

Class	Name of Animal	Breeder	Sex	Tattoo		DOB	PBA#
				Right	Left		

Number of Goats _____ X \$ 6.00 = _____

Number of Pens _____ X \$ 3.00 = _____

Late Fee after 1-4-97 \$10.00 = _____

Business Advertisement \$ 5.00 = _____

Total = _____

Business Ads must be submitted before Jan. 4th to be in show book.

Make checks to: _____

Mail to: _____ **Phone/ email:** _____

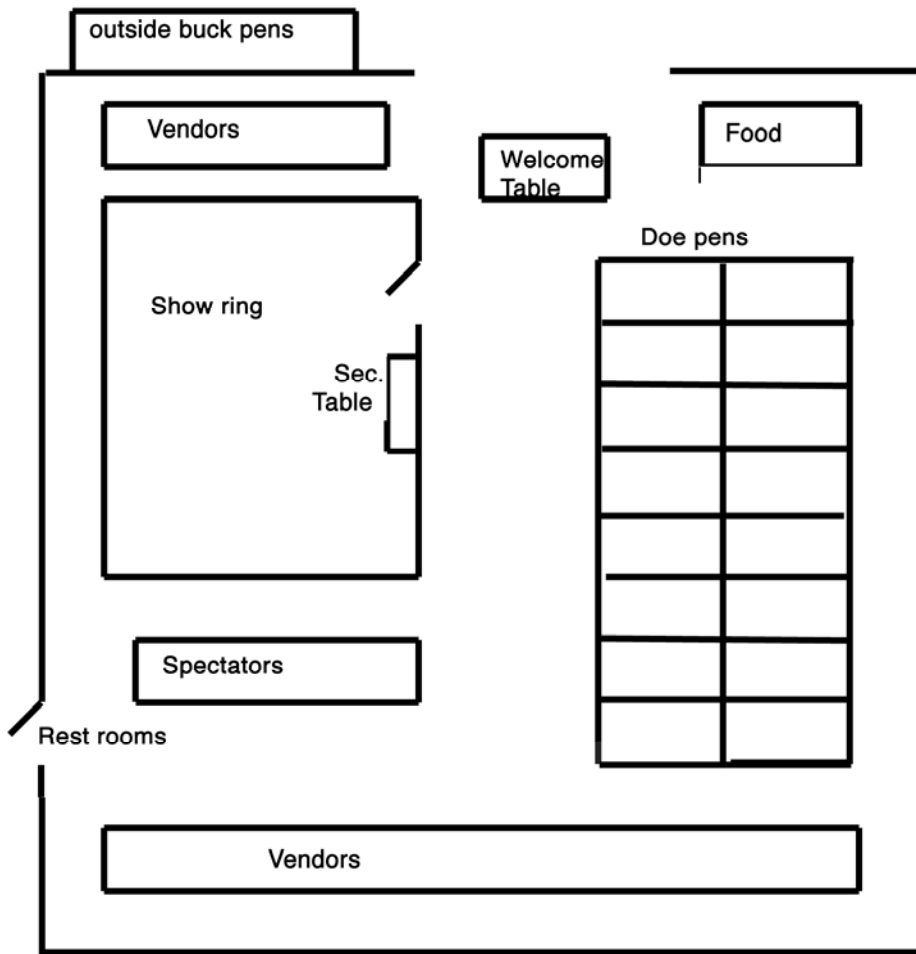
**We take Pay Pal
Web site:**

**“J”
Winter Pygora Goat Fiber Frenzy ©**



Floor Plan

Armory building



“K”

Attention:

Spinners, Knitters, Weaver, Fiber Artists



Oregon's 3rd Annual

Winter Pygora Goat



Fiber Frenzy

Free Admission !



Fun – Fiber – Fleece – Vendors

PBA Sanctioned Goat Show

Demos – Animal Stuff – Raffle



When: JANUARY 18th, 1997

Time: 10 am to 5 pm

Where: The Armory Building

Washington County Fairground

Hillsboro, Oregon

For more information contact:

Name:

Address:

Phone

Website/ email address

Oregon's 9th Annual
Winter of 2003

"FIBER FRENZY"

PYGORA GOAT SHOW



Come see our fiber goats at their fluffy best!!!
Public welcome to visit!!! Come join the fun!!!

WHEN: JANUARY 11, 2003

TIME: 10 AM to 4 PM

WHERE: Washington County Fair Complex
Main Exhibit Hall-South
Hillsboro, Oregon

FUN-FOOD-FIBER-VENDORS-GOAT SHOW-DEMOS

For more information, Contact:

LISA ROSKOPF Phone: (503) 985-3331

E-Mail: lisa@hmrpygoras.com

Visit the Fiber Frenzy website at:

www.hmrpygoras.com/fiberfrenzy.html

“L”

(This form is prepared before the show of all entries and used by the show secretary to keep track of winners. Make extra copies for the exhibitors and the public.)

A completed copy, with class placings, should be sent to the PBA show secretary.

Oregon's 3rd Annual Pygora Goat and Fiber Frenzy
Washington County Fairgrounds – Armory Building
JANUARY 18th, 1997

List of Class Entries:

Entry# Herd/ animal name Breeder/Owner Placings

1W – Junior Wethers, up to 1 year

#45 Hawks Mountain Ranch Blue Spruce

Lisa Roskopf/ Ronette Benson _____

#31 Mt Hood Views Johnny Jump Up`

Kristi Gustafson _____

#08 Coates Cottage Farm Julian

Carol Putnam & Lance Haddon _____

#06 Hawks Mountain Ranch Bing Cherry

Lisa Roskopf/ Shannon Gilbertson _____

2W – Senior Wethers, over 1 year

#32 Misty Meadows Frosty

Katherine Jorgensen/ K. Gustafson _____

#09 Coates Cottage Farm Godfrey

Carol Putnam & Lance Haddon _____

#33 Yama Farms Whiskey

C. Utterback/ Chelsea McCarrick _____

#51 Peppermint Pastures Gabriel

Darlene Chambers _____

1D – Junior Does, up to 1 year

#44 Hawks Mountain Ranch Silver Tree

Lisa Roskopf/ Ronette Benson _____

#26 Mt Hood Views Juniper

Kristi Gustafson _____

#20 Holly Hock Hollow Margo

Jill Gallagher/Dee Rode _____

#22 Windshadows Heidi

Dianna Bratton/ Dee Rode _____

#10 Coates Cottage Farm Josephine

Carol Putnam & Lance Haddon _____

#34 Kid-Around-Acres Billie Moe

Tally Stoffey _____

#52 Peppermint Pastures Jolie

Darlene Chambers _____

2D – Junior Does, 1-2 years (never freshened)

#42 The Oaks Salt

Henry & Liza Sanford-Crane _____

#17 Yama Farms Strawberry

Chris Utterback/ Jacqui Dowsett _____

#11 Yama Farms Hobbit

Chris Utterback _____

#48 Yama Farms Lucky

Chris Utterback/ Sally McCarrick _____

#49 Yama Farms Dawnies Gold

Chris Utterback/ Chelsea McCarrick _____

#02 Yama Farms Holly

Chris Utterback _____

3D – Senior Does, 2 – 3 (must have freshened)

#53 Peppermint Pastures Julep

Darlene Chambers _____

#05 Yama Farms Jewell

Chris Utterback _____

#16 Coates Cottage Farm Jasmine

Carol Putnam & Lance Haddon _____

#07 Windshadows Kiddie

Dianna Bratton _____

#27 Mt. Hood Views Jade

Kristi Gustafson _____

#59 Hawks Mountain Ranch Sweet Cherry

Lisa Roskof _____

#35 Hi All Farms Raspberry

Jenny Smith _____

#36 Ai All Farms Berry-berry

John Doe _____

“M”

Disclaimer

Just to be on the safe side, this can be copied and placed around the venue.

By Attending the Pygora Goat Fiber Frenzy©

You are assuming all the liabilities and risks associated with any livestock show. No participant shall hold any of the organizers liable for any injury or loss.

“N”

(Having some kind of hand out at the show is always a good idea. Often advertising can help pay for the expense of printing the handout/
booklet. If you decide not to do a booklet, at least have a hand out with the schedule of events, classes and demos and whatever else you are planning.

This booklet is based on an actual show that was held in Oregon independent of any local or state fair

The pages that follow are for producing a bifold booklet. It is a US letter size page turned sideways, folded in half, and printed in landscape mode. This first template is for the cover, front and back.)

Thank you for coming!

See you next year!

Oregon's 3rd Annual
1997
Winter Pygora Goat
&
Fiber Frenzy ©



January 18th, 1997
10 AM to 5 PM
The Armory Building
Washington County Fairgrounds
Hillsboro, Oregon

WWW.website.com

(Back of Front cover)



Welcome to the
3rd Annual Fiber Frenzy© &
PBA Sanctioned Show

The Pygora is truly a goat breed "Made in Oregon". Katharine Jorgensed of Oregon City began crossing AAGBA Angoras and NPGA Pygmie goats in the early 1970's, in an effort to obtain a fleece animal, which produced fine fiber for handspinning. She discovered the descendants of this hybrid produced the best qualities of both fleece types and they bred true. Thus was born a new breed of fleece animal!

In 1978 the Pygora Breeders Association was formed to serve the needs of growing numbers of breeders and to provide a registry for purebred breeding stock. Although breeders of the goats can be found all across the country, we have one of the highest concentration of these beautiful animals right here in the Northwest.

The public is invited to attend and enjoy both the show and the fiber market.

A special thanks to all those who supported the show with either donations or raffle items.

Diamond Club

Donations of \$50 or more

Oregon Goat Association

Mr. & Mrs.

etc.

Gold Club

Donations of \$25 to \$50

Hand Spinners Club

etc.

Raffle Items

Happy Go Lucky Feeds

Rainbow Ranch

Mr. & Mrs ..

etc.

Volunteers

Sue and David Jones

Jenny Thompson

etc.

Happy Hollow Farm

come see us today for the very
best!

Very best feed store

We have it all

From feed to brushes
See our website

The Fiber Hut

All your fiber needs in one place

Schedule of Events

All times approximate

- 10:00 Doors open to the Public
- 10:30 PBA Sanctioned Goat show
Judge: Name and where from
- 12:00 Lunch Break – Raffle begins
- 1:00 Show Resumes
- 4:00 Showmanship clinic–
Laura Beers PBA Sanctioned
Judge
- 5:00 See you Next Year !

A very special thanks to all the volunteers that
helped put on this show!

(Raffles can help pay expenses. See if local businesses,
breeders, or goat/fiber clubs will donate in exchange for
advertising.)

More advertising

Get your Feed Here

(Information on demonstrations and Bios on those doing the demonstrations.)

Showmanship Demonstration

Get some tips from a PBA judge on how to prepare for a show. Tips on show grooming and ring manners. If you have never shown before, this is the demonstration for you.

Judge's Bio

Where she is from any info on her farm and what she raises. How long she has been a judge. Any other information you feel would be interesting for people to know.

(Talk to your judge before the show to get this information.)

PBA Sanctioned Show Classes

Judge: Name
 From City, State

Wethers

- 1W Junior Wethers, up to 1 year
2W Senior Wethers, over 1 year
Grand & Reserve Grand Champion Wether
-

1F F1 Does

Junior Does

Unfreshened does up to 2 years of age. Does that have freshened must be shown as a Senior regardless of age.

- 1D Junior Does, up to 1 year
2D Junior Does, 1 to 2 years
Grand & Reserve Grand Champion Junior Doe
-

Senior Does

All senior does MUST have kidded. Kids must be PBA registered before the show for proof of kidding. Does over 2 ½ must be 18' tall.

- 3D Senior Does, 2 - 3 years
4D Senior Does, 3 - 4 years
5D Senior Does, 4 years and over
Grand & Reserve Grand Champion Senior Doe
Grand & Reserve Grand Champion Doe
Chosen from the Junior and Senior Grand & Reserve Grand Champions.

Page 4

2F F1 Bucks, up to 1 year

3F F1 Bucks, over 1 year

Junior Bucks

- 1B Junior Bucks, 1 month to 6 months
2B Junior Bucks, 6 months to 1 year
Grand & Reserve Grand Champion Junior Buck
-

Senior Bucks

- 3B Senior Bucks, 1 to 3 years
4B Senior Bucks, 3 and up
Grand & Reserve Grand Champion Senior Buck
Grand & Reserve Grand Champion Buck
Chosen from the Junior and Senior Grand & Reserve Grand Champions.
-

Group Classes

- 1G Dam & Daughter, looking for improvement
2G Breeders Trio, 3 does with the same herd name, can be owned by someone other than the exhibitor.
3G Get of Sire, 2 does with different dams, same sire.
4G Best Herd, 1 buck, 2 does owned by exhibitor.
5G Best Pair, 2 does bred & owned by exhibitor.
6G Judges Choice, Best in Show. Open to only the Champion & Reserve Champion buck, doe, & wether.
7G Golden Fleece, Best fleece: open to any goat in the show
1X Best Dressed, Costume Party
2X Obstacle Course, See if your goat will follow you anywhere.